

CREATIVITY HAS NO BORDERS



HOW CAN GLOBAL CREATIVE RESOURCES







Most organizations approach sales materials by looking at

BUDGET EIRST WHILE IGNORING WHAT THEY ACTUALLY

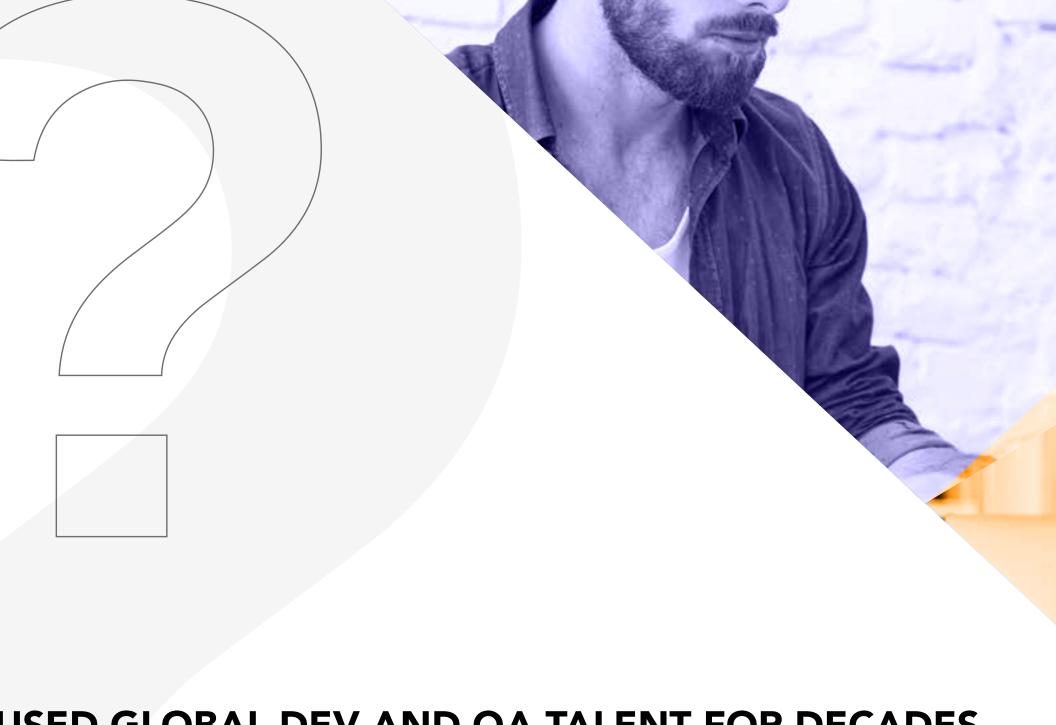




There is a better way...

WHATARE GLOBAL CREATIVE SERVICES







TECH COMPANIES HAVE USED GLOBAL DEV AND QA TALENT FOR DECADES.

The idea of using offshore creative talent is newer—but every bit as viable. There are challenges in managing creative work across the globe, so most offshore creative services companies have USbased project managers. However, this can still require significant budget, so historically it's really only been an option for larger firms.



HIR HALLA ADESIGNER ONLINE

Yes, you can. If you've done that, then you know finding the right designers and managing them can be a headache, and ensuring their availability is inefficient at best. Driving satisfactory results can be problematic, and gaps in language and time zones can drag projects out far longer than anticipated.

WHAT ARE YOUR OPTIONS

Companies that can execute a global creative services model well, in real time, actually do exist. They're a great way to extend your in-house design team or augment your core design solution. They also eliminate a lot of payroll and tax risks associated with *full time freelancers*, and tend to be far less expensive overall.

ADVANTAGES

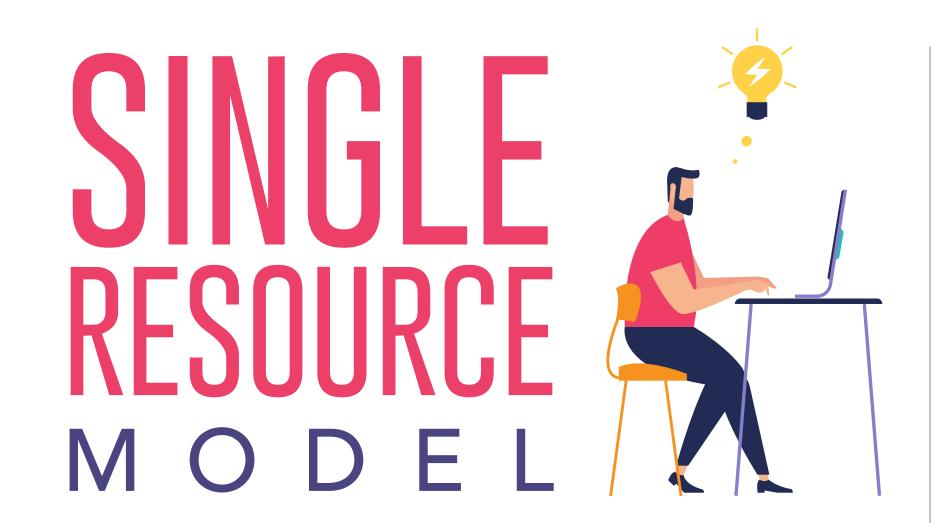
Scale more effectively

Reduce strain on current resources

Gain access to unique specialist talent

Reduce design costs

Grow your own branding team



One full-time artist

Companies with this model may keep the same artist on your work, and you may get to revise until you're happy. But this only works as fast as one person can work, which may not be very fast. These artists work on single pieces, not entire presentations or full-scope projects.

PROS:

- Meets very specific graphic needs
- Least expensive model (can start around \$300+/mo)

CONS:

- Results can be inconsistent and off-brand
- Requires signifiant in-house resources to manage
- Not consultative significant ramp up to begin
- Not sales or pitch savvy specialists



TEANARESOURCE M O D E L



One full-time team

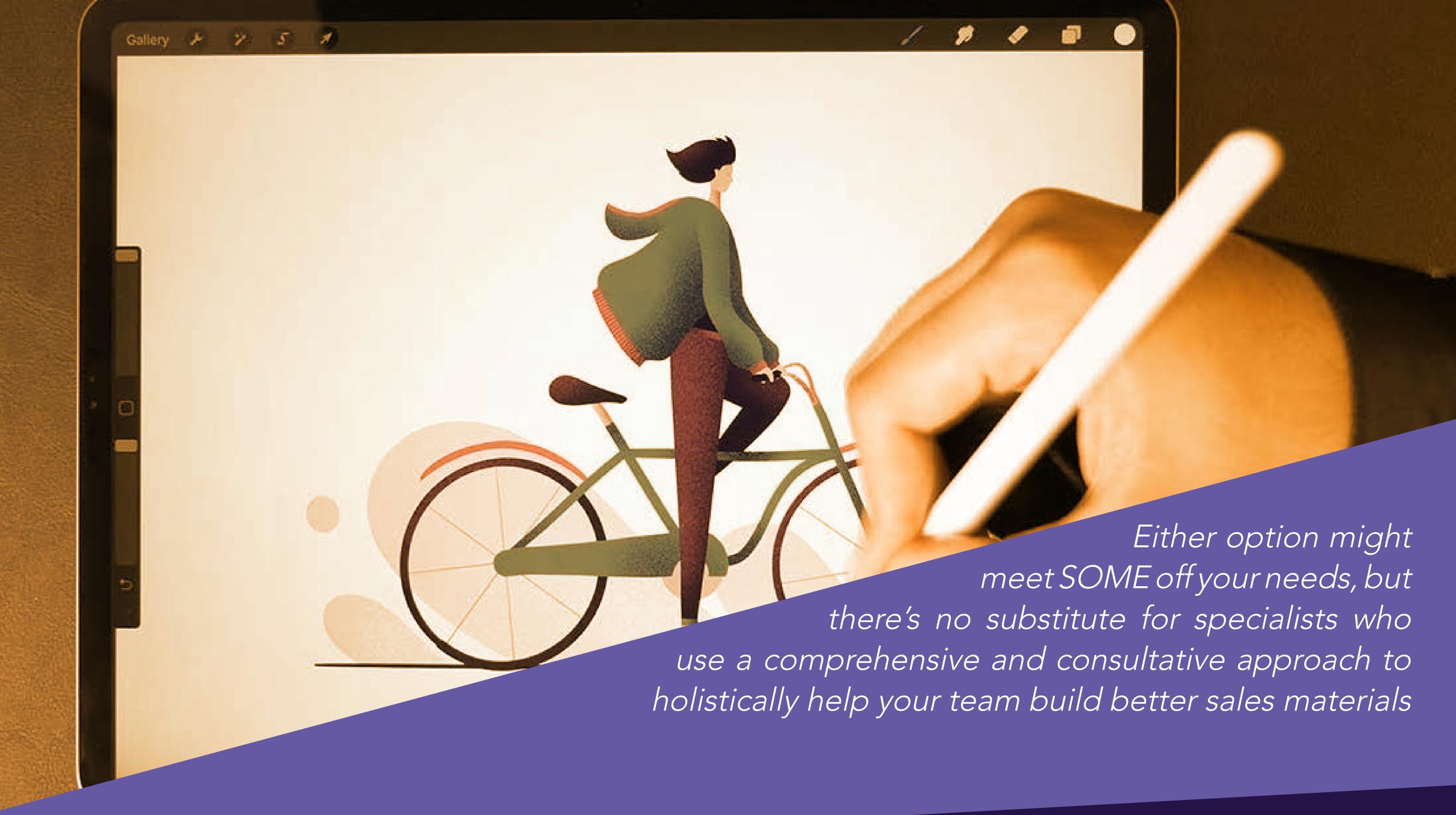
Typically comprised of a one or more artists, a project manager and access to basic project management tools. This can support more complex needs and smaller teams who know what they need but can't afford to hire specialists or more in-house team members.

PROS:

- Can meet more complex needs
- Somewhat inexpensive (usually around \$500/mo)
- More consistent results than single-resource model
- ► Requires fewer in-house resources to manage

CONS:

- Scalability is limited
- Can become difficult to manage
- Not consultative significant ramp up
- Not sales or pitch savvy specialists









Specialists trained to create visual pitch narratives understand how to use storytelling elements like narrative arc, pacing, and tension to drive impact. They help you make complex concepts clear and easy to understand, and they keep your pitch's branding consistent with your other corporate branding.

Advantages

PERECUEUS

WIN CASH AND PRIZES WHILE ALSO FINDING 'THE ONE

- Focus on telling your story
- ► Gain a partner solely dedicated to your pitch materials
- Provide your team with the tools they need, more consistently

PITCH MATERIAL DESIGNATION TO SULTATION

There is far more than aesthetics at stake. Your sales and marketing teams need flexible materials they can adjust on the fly, plus a variety of unique supporting collateral like case studies, capabilities slides, pricing or package slides, and account based marketing (ABM) solutions.





up time, and arm them sales materials that are actually useful.



Global + Local SALES MATERIALS CONSULTANTS

Book a free consultation by **CLICKING HERE** to access our Calendly app

Or email us at Info@FalkorDigital.com to learn more

